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THE

# FROSSARD REVOLUTIONARY COLLECTION.

PORTRAITS,
ARMS,
CURIOS,
HISTORICAL PLATES,
ARTISTIC BRONZES, ETC.

AMERICAN ART GALLERIES,
MADISON SQUARE, SOUTH, NEW YORK,
MARCH 19 AND 20, 1896.

# *CONDITIONS OF SALE.*

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

4. *The sale of any article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the sale.*

6. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within three days from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

*THE AMERICAN ART ASSOCIATION,*
*Managers.*

*THOMAS E. KIRBY,*
*Auctioneer.*

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*Price of this Catalogue, 25 cents. Edition de Luxe, $1.00.*

# CATALOGUE

OF THE

# TRUMBULL REVOLUTIONARY GALLERY,

COMPRISING

Portraits, Miniatures, Groups, Sketches, Studies, Arms, Battle-Field Relics, Mementoes,

OF

## GENERAL GEORGE WASHINGTON,

**The Generals, Statesmen and Celebrities of the Revolutionary Period,**

ALSO

**Antiquities, Bronzes, Placques, Medallions, Miniatures, Old Masters, Historical Plates, Etc.,**

BEING TOGETHER THE ENTIRE COLLECTION OF

## ED. FROSSARD, Brooklyn, N. Y.,

Member American Numismatic and Archæological Society.

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**To be Sold at absolute Public Sale**

ON

## Thursday and Friday, March 19 and 20, 1896,

Beginning at 2.30 o'clock each day, at the

**American Art Galleries, Madison Square, South, New York.**

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On Free Exhibit Monday, Tuesday and Wednesday, March 16, 17, and 18, 9 A. M. to 6 P. M.

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*THOMAS E. KIRBY, Auctioneer.*

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**The American Art Association, New York, Managers.**

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# LIST OF FAMILY NAMES.

Abercrombie (1); Ackland (1); Adams (2); André (1); Arnold (7); Barber (1); Barnet (1); Barney (1); Birch (1); Black Hawk (1); Bonaparte (3); Boone (1); Bostwick (1); Brant (1); Brooks (1); Burgoyne (1); Burr (2); Caherty (1); Carleton (1); Carroll (1); Chester (1); Clinton (3); Cliff (1); Clark (1); Clymer (1); Condict (1); Cornwallis (1); Curtis (1); Cutting (1); Dale (1); Dandridge (1); Deegan (1); D'Estaing (1); Dumas (1); Duryea (1); Flanigan (1); Fulton (1); Franklin (3); Gates (1); Greene (5); Habersham (1); Hamilton (5); Hancock (2); Henry (5); Humphreys (2); Izard (1); Jay (1); Jefferson (2); Jessur (1); Jones (3); Kipp (1); Knox (2); Lafayette (3); Laurens (1); Lee (3); Leroux (2); Lewis (1); Lincoln (1); Lippitt (1); Littlewood (1); Livingston (2); Loveridge (1); Lyman (1); Madison (3); Marion (3); Marion (1); Maywood (1); Montgomery (1); Moran (1); Morgan (1); Mott (1); Moultrie (3); Muhlenberg (1); O'Hara (1); Onderdonk (1); Orne (1); Otis (1); Pickens (1); Pickering (1); Pinckney (1); Pollock (8); Porter (1); Preble (2); Putnam (16); Rahl (1): Ramsay (1); Randolph (1); Rayburn (2); Reed (3); Richardson (1); Riley (1); Robinson (1); Rochambeau (1); Schuyler (2); Scott (1); Seabury (1); Seargent (1); Searle (1); Sedgwick (1); Shelby (1); Sheppard (1); Sherman (1); Smith (1); Spencer (1); Stark (5); St. Clair (1); Sterling (1); Stevens (2); Stuart (1); Talleyrand (1); Tighlman (2); Trumbull (21); Unknown (4); Ufford (1); Von Steuben (1); Wadsworth (1) Warren (1); Washington (59); Wayne (3); Webb (1); West (1); Whitney (1); Wilkie (1); Wooster (1); Yorke (1); Zane (2).

# PROEM.

PART I of this Catalogue comprises an interesting, varied collection of objects, chiefly of small size and decorative use: genuine Bronzes of many countries, Medallions, Antiquities, historical blue and white Plates, old Masters, Miniatures, Curios, etc. Among them will be found objects of decided interest or artistic value; such, for instance, are the bronze Medallions by *Barre* and *David*, an original badge of the Order of Cincinnati, a George Washington statuette, the Martha Washington portrait by *Woerthmuller*, the portraits of the De Peyster family, at the end, etc.

Part II, beginning with No. 171 and ending with 415, comprises my entire Collection of Trumbull Revolutionary and later Portraits, Groups, Sketches, and Studies, in oil, sepia, black and white, or pen, on canvas, india vellum and paper, drumheads, deerskin, book-covers, fly-leaves of books, wood and pewter; also Colonial and Revolutionary Blunderbusses, Pistols, Swords, Powder Horns, Field Glasses, Curios, frames of Hair-Locks, etc., either Trumbull's personal property, collected by him, or given to him by Washington and other prominent men and women of the period, forming together a Collection which, in point of historical interest, probably equals any Collection of similar character either in public or private possession.

With two exceptions, every Portrait and Sketch in Part II is the work of JOHN TRUMBULL, period 1775–1819. Each bears a date, and his autographic signature, either in full or abbreviated; many also have on the back of the frames his autographic endorsement giving name of the subject, sometimes coupled with information of an interesting character, or with pasted clippings of old newspapers containing anecdotes, biographies, etc. The Arms, Relics, frames of Hair, etc., are all accompanied by explanatory notes, also in Trumbull's own hand, either written on the objects themselves or upon attached tags. When specially important, such as the case of Blunderbusses and the Washington Pistols, the tags are supplemented with framed sketches of the objects themselves; others are in labelled boxes of a peculiar pattern. The care and fidelity thus exercised by Trumbull in giving correct attribution to every object, is exemplified in Nos. 202 and 374, both classed by him as "doubtful." Trumbull's certificates, therefore, may be considered of absolute authority on the question of origin and attribution. They convey that historical information which lends special interest to every object described.

While there is not in the entire Trumbull Collection a single object devoid of more than ordinary interest, and all deserve recognition, the greatest attraction must necessarily centre and culminate on the portraits of Gen. Washington, alone, or with his wife, namely, Nos. 196, 199, 209, 292–313, 25 in number; also the groups 319 to 338, in the greater part of which he is the central figure. Trumbull was an aide-de-camp to Washington in 1775 and 1776. He had therefore the most frequent opportunities for observation, and, being an ardent admirer of the General, threw into these portraits all the fervor, inspiration and skill of his youthful genius. Spiritual in conception, correct in resemblance, faithful and autographic in character, they vividly portray the great Commander as he really appeared in the first year of the Revolutionary War, — in the prime of life, with still youthful face, modestly carrying the consciousness of his power and authority; gracefully yet thoughtfully wearing his first military laurels; resolute in reverse, self-reliant and confident in himself and his cause! Such precious mementoes, at least, should escape the scattering process of an auction sale; it is perhaps still possible to keep them together; for this reason, the AMERICAN ART ASSOCIATION, under whose able management the sale takes place, *if it deems proper*, is authorized to sell Nos. 293–307 — the Washington 1776 sepia portraits — in one lot, at an upset price to be named at the sale.

The style of work is carefully indicated in the descriptive part of the Catalogue; it may yet be added that the harmonious blending of black, brown and white sepias with delicate pen shading and finish, upon a background frequently mellowed by age, especially when the work of an artist of Trumbull's extraordinary skill in portraiture, produces an effect most grateful and pleasing and of peculiar charm. Great rarity is also ascribed to this obsolete if not lost style of art, which flourished chiefly in England between 1750 and 1810, of which some good examples are preserved in the Kensington Museum.

As specimens of Revolutionary art, or for the appropriate decoration of Colonial rooms and libraries, nothing can excel the groups and portraits of this Collection. Their durability also is proved by their general excellent preservation, their freshness and strength of tone.

Descendants of American Revolutionary families, Historical and Patriotic Societies, will find in this Collection many portraits of the distinguished men of the Revolutionary period. To facilitate recognition, a list of family names will be found on back of title.

With pride, yet regret, I offer this unique Revolutionary Collection to the appreciative and patriotic American public.

ED. FROSSARD.

*Brooklyn, February, 1896.*

# CATALOGUE.

## FIRST AFTERNOON'S SALE.

DECORATIVE AND CABINET OBJECTS, CURIOS, ETC.

1 Roman Warrior. Painted wood. Italy, 18th Century. 18 in.

2 Clock Frame. Wood and alabaster. Empire. 18 in.

3 Box. Brass handles and mountings. 9 x 9 in.

4 Glove Case. Surface imitation enamel. Persia. 9 in.

5 Madonna. Glass, silver glaze. Alsatia, 18th Century. 10½ in.

6 Paper Weights. One a Jasper cube; the other, shells in imitation stone. 2 pcs

7 Royal Seal of Brunswick. Chalcedony intaglio. 1½ in.

8 Cameos. Black and white; another red coral. 4 pcs

9 Imitation Jet Box. Contains 50 cut topaz, carnelian, moon-stone, agate, etc. Lot

10 Letters Patent to James Caldwell, for 200 acres of land, County of Montgomery, N. Y. Issued Sept. 29, 1787, over signature of Gov. Geo. Clinton. With large Seal of State, pendant.

11 Tapestry. King and daughter. Very old. 20 x 16 in.

12 Girandoles. Central piece with three branches; others have but one. Prisms missing. 14 in. Set of 3 pcs.

13 Girandoles. The Blind Beggar. A few prisms missing. 16 in. 2 pcs

14 Candlestick. Cupid on pedestal. Old French bronze. 8 in.

15 CANDLESTICK. Gilt bronze. Empire. 8½ in.

16 CANDLESTICK. French porcelain figure, bronze candlestick behind it. 18th Century. 13 in.

17 VINAIGRETTE. Silver, heart-shaped; inner surface gilt. Sweden, 17th Century. 2¾ in.

18 HALL WATCH. Heavy bronze case, with chain and key. *Le Chevelier* maker. Diameter 5 in. From the Emery sale.

19 OLD GILT WATCH. French soldier painted on dial; engraved portrait of Austrian Emperor and Empress on back. From Emery sale.

20 OLD SILVER WATCH. Bouquet on dial. Emery sale.

21 WALL BRACKETT. Plush-lined, gilt Cupid as support. Italy.

22 JARDINIERE. Brass; square, heads and flowers in relief at sides. Italy, Napoleonic period. 9 in.

23 SPLASH VASE. Japan, modern.

24 VENETIAN VASES. Pink glass, pitcher form. 6 in. Pair

## BRONZE PLACQUES, MEDALLIONS, MEDALS, ETC.

25 SPRING AND WINTER. Oval bronze placques, 10 in. In ebonized frames; Napoleonic period. 2 pcs

26 VICTOR HUGO. Bronze medallion placque, by *Rozet*, 1885. 10 x 7½ in.

27 GEORGE WASHINGTON. Bronze profile bust in relief and outline. Modern. 6 in.

28 GEORGE WASHINGTON. Busts; one Berlin iron medallion, the other brass. 4 in. 2 pcs

29 JOHN (?) AUGUSTUS WASHINGTON. Bust in profile. Bronze medallion by *David*, 1835. 6¼ in.

30 John Howard. Bust in profile. Bronze medallion by *Barré*, 1828. 4¾ in.

31 Wm. H. Seward, William Tell. Medallions in compressed wood. 3 x 4½ in. 2 pcs

32 SAMUEL HAHNEMANN. Bust in bold profile. Superb bronze medallion by *David*, 1835. Diameter 6¼ in.

33 ALEXANDER VON HUMBOLDT. Bust in bold profile. Another superb bronze medallion by *David*, 1831. Diameter 6 in.

34 CHRISTOPHER COLUMBUS. Bust in profile. Bronze medallion. Italy. 6 in.

35 JOSEPH PONIATOWSKI. Repoussé copper medallion. Extremely fine. Poland. 6 in.

36 CHRIST. Bust in profile. Reverse, Baptism by St. John. Superb silver medal. Italy, 18th Century. 1¾ in.

37 CHRIST. Outlined bronze placque, with etched design, representing Him as blessing the bread and wine. 4 in. Italy; very old.

38 MARRIAGE MEDALS. Curious designs, with old German love verses. Silver, 17th Century. 2½ in. 2 pcs

39 SILVER SEAL. Arms of Genoa (?) Oval; massive. 2¼ in. 15th Century.

40 DEATH OF JULIUS CAESAR. Old Italian bronze medal. Oval. 3 in.

41 Andromeda, Antonius Pius, Otho. Italian bronze medallions. Diameter 3 in. 3 pcs

42 CASKET COVER. Heads in relief, in floreated design. Bronze; fine old Italian work. From the ruins of the Tuileries, Paris. 5½ x 4 in.

43 ORDER OF THE CINCINNATI. Original gold member's medal or badge, first issue, with engraved gold signet ring. Extremely rare.

44 COL. JOHN TRUMBULL. Bronze medallion by *Wright;* issued by the American Art Union, 1849. 2½ in.

45 MASONIC JEWELS. Old Lodges; enameled. 3 pcs

## ANTIQUITIES, ORIENTAL ART, MEXICO.

46 EGYPT. Osiris, head-dress and breast ornamented with serpents. Bronze. From Gaston L. Feuardent's collection. 9 in.

47 Seated Isis. Fine bronze figure. From the Boban sale. 4 in.

48 ROME. Bronze gladiator, holding a votive tablet. Period A. D. 300. 6 in.

49 SATYR. Bronze nude figure, with club. Later Roman Empire, about A. D. 500. Beautifully patinated. 6 in.

50 VISHNU. Bronze figure, jeweled robe. Very old, fine, and rare. Modern bronze pedestal. 12 in.

51 HINDOO DEITIES. Painted stone ware. Modern. 5 in. 2 pcs

52 ELEPHANT. Bronze; head and trunk raised, as if saluting. 8 in. India; very old.

53 Monster Tiger. Bronze; very old, one foot missing. 3½ in.

54 Elephant. Painted ivory, figure above. 4 in. Persia.

55 Royal Concert. Persian faience panel or placque. Circular; surface in enameled colors. Diameter 7 in. Teheran; old, perfect and rare.

56 Hunting Scene. Persian placque, 16 x 12 in. Old and fine; has been fractured and mended.

57 Perfume jar. Copper, cloisonné. Persia; modern.

58 Seated Idol. Gilt and painted, jewels on breast and robe. Carved sandal wood, 6 in. Obtained by a missionary from a converted priest. Formosa.

59 Incense Burner. Bronze, with handles, the top in open work. 6 in. Perfect and rare. Formosa.

60 Incense Burner. Bronze, open work at sides and top; spring lock, handle missing. 5 in. China; extremely fine.

61 Chinese Priest. Bronze figure in flowing robes, 10 in. Brought from the interior of China by an Austrian traveller. Extremely fine, old and rare. Detached base, carved wood.

62 Kora Vase. Bronze, dog Foo on cover. Old and fine. 3½ in.

63 Kora Vase. Bronze, entire sides and top decorated with serpents, rats, and foliage. Gilt and silvered, in bold relief. 6½ in. Very old and fine.

64 Temple Figure. Priest seated on sacred cow. Lustrous bronze; very old and perfect. 8½ in. Borneo.

65 Sacred Cow. Bronze, inlaid with silver. Kioto. 5 in. Very fine and old.

66 Knife Handles. Bronze, several inlaid in gold and silver. 4 in. Japan. 9 pcs

67 Crawfish. Bronze; elegant cabinet piece. 7 in. Japan; very old.

68 Sea Crab. Bronze, equally fine and old. 4 in. Japan.

69 Tea Pot. Bronze, inlaid with silver. 3 in. Fine old cabinet piece. Japan.

70 Vases. Bronze; entire surface, sides and bottom, decorated with chrysanthemum leaves and flowers in sharp relief. 7¼ in. Very fine and rare. Japan. From old Chinese collection, sacking of Soon-Kiong.

71 Tea Pot. Porcelain, inscription at sides, bronze cover and handle. 4½ in. Japan.

72 Seated Figure. Carved from solid block of steatite or saponite. 6½ in. China.

73 Japanese Peasant. Ivory head and arms; the body richly enameled in carmine and gold; teakwood base. Charming and rare cabinet piece. 6 in.

74 Ivory Carving. Seated figure, right hand raised, a broom at left, teapot to right. 4 in. Japan.

75 Ivory Netsuke. Woman carrying ape on cushion. 3 in.

76 Tea Pot. Porcelain, flower and bird decoration on white ground. 5 in. Japan.

77 Mexico. Aztec god of Plenty; Vase, decorated with figures of idols; bowl. White onyx, from Mexican village exhibit. Average size 3 in. 3 pcs

78 Infant Christ. Full length figure, in flowing robe of flowery design, and girdle, carved from solid block of ivory, the left arm missing. Old altar piece of Spanish origin, from Mexico. 6½ in. Extremely fine and rare.

## OIL PAINTINGS BY OLD MASTERS; MINIATURES.

79 St. Carolus Magnus. Crowned bust in armor, holds sceptre and globe. 24 x 18 in. From the Gamadge collection.

80 Madonna. With cross pressed to her breast. Very fine. 24 x 18 in. From same collection.

81 Baptism of Christ. 12 x 9 in. Same collection.

82 Fruits and Flowers. 21 x 15 in. Old gilt frame. Same collection.

83 The Fortune Teller. Miniature in oil, on wood, ascribed to *de Konnerek*, a contemporary and friend of Rembrandt. Carved frame. Privately purchased from the late Mr. Gamadge.

84 Head of Madonna. Companion piece to last. From the same source.

85 Centaur and Nymph. Miniature in oil on copper. Dutch school, 17th century.

86 The Good Samaritan. Miniature in oil on copper. Companion piece to last.

87 MARTHA WASHINGTON. Bust, in lace cap and drapery to waist, by *Woerthmüller*, 1793. 20 x 16 in. Modern frame.

88 MINIATURE ON IVORY. Young girl holds flowers. Circular, 3 in. England, period George III.

89 MINIATURE ON IVORY. Young boy holds flowers. Oval, 3 in. England, same period.

90 MINIATURE ON IVORY. Young man, behind prison bars, converses with young girl without. In frame; France.

91 MINIATURE ON IVORY. Portrait of Catharina, Princess of Würtemburg, wife of Jerome Bonaparte. In rosewood frame. Germany.

92 VIRGIN AND INFANT. Oval miniature, painted on porcelain. 3 in. Austria.

93 TURKISH LADY. Full length figure, painted on porcelain, signed *F. Duplat.* 11½ x 6 in. In plush frame.

## PORCELAINS, HISTORICAL PLATES, ETC.

Unless otherwise stated, all the Historical Plates are blue and white.

94 PITCHER. Double wreath in front, within which, PEACE AND PROSPERITY TO AMERICA. On the right side, ornate shield, inscribed SUCCESS TO THE UNITED STATES OF AMERICA, Indian princess and eagle as supports, U. S. flag of 16 stars above. On the left side, two figures support shield inscribed PEACE PLENTY AND INDEPENDENCE, surrounded by a scroll inscribed NEW YORK, NEW JERSEY, BOSTON, KENTUCKY, SOUTH CAROLINA, NORTH CAROLINA, VIRGINIA, MARYLAND; U. S. flag and eagle above, with motto, MAY THE TREE OF LIBERTY EVER FLOURISH. Gold and pink lustre on white ground. Entire and perfect, excepting a few old cracks skillfully mended. The only one of this pattern I have seen, no doubt of great rarity. Height 9½ in., widest diameter 10 in.

An interesting certificate concerning former ownership of this pitcher will be given purchaser after the sale.

95 SOUP TUREEN. Dix Cove, Gold Coast, Africa. Base restored.

96 PLATTER. Sheltered Peasants. 19 x 15 in.

97 PLATTER. Windsor Castle. 19 x 15 in.

98 PLATTER. Gate of Ghent at Bruges. 12 x 9½ in.

99 PLATTER. Little Falls, Hudson River. Black and white. 17 x 14 in.

100 PLATTER. Lucerne, Switzerland. From Andrew Jackson's homestead. 13 x 10 in.

101 SMALL PLATTERS. Albany, England; near Fort Miller, Hudson River. Latter pink and white, badly cracked and mended. 2 pcs

102 SUGAR BOWL. Square form, Corinthian ornament.

103 SUGAR BOWL. Children at play. Clew's Stone China.

104 SUGAR BOWL. Young Cavaliers. Oval form, pink and white.

105 SUGAR BOWL. Blooming shrubs on white ground.

106 SUGAR BOWL. Willow basket pattern, Cupid, dolphin and eagle at sides. White and bronze Wedgwood. Handles missing.

107 SOUP PLATES. Chinese landscape. 10 in. 2 pcs

108 PLATE. Birds and insects on white ground. Dresden. 9½ in.

109 SOUP PLATE, etc. Longport, Amoy, Persian. 3 pcs

110 BREAKFAST PLATES. Chinese villa, Gotha. 2 pcs

111 SOUP PLATE. Millennium. Pink and white. 11 in. Rare.

112 PLATE. Curious forms in outline. Ironstone China. J. Wedgwood. 10 in.

113 DINNER PLATE. The Narrows, from Fort Hamilton. Pale blue and white. 10 in. Rare.

114 DINNER PLATE. View near Fishkill, Hudson River. Brown and white. 10 in.

115 SOUP PLATE. Pine Orchard House, Catskill Mountains. 10 in. Rare.

116 DINNER PLATE. The Landing of the Pilgrims. 10 in. Rare.

117 DINNER PLATE. City Hall, New York. 9½ in. Rare.

118 DINNER PLATE. Same subject as last, slightly smaller. Old crack from edge inward, centre chafed. Rare.

119 DINNER PLATE. Union Line. Surface chafed. 10 in. Rare.

120 DINNER PLATE. Boston State House, with chaise. Old crack across roof. 9½ in. Rare.

121 DINNER PLATE. The Dam and Water Works, Philadelphia. 9¾ in. Rare.

122 DINNER PLATE. Marine Hospital, Louisville, Ky. 9 in. Rare.

123 DINNER PLATE. East view of La Grange, the residence of Lafayette. 9 in.

124 DINNER PLATE. Wm. Penn's Treaty. Brown and white. Rare. 9 in.

125 SOUP PLATE. View of Quebec, Canada. Rare. 9 in.

126 DINNER PLATE. View near Conway, N. Hampshire. Pink and white. 9 in.

127 DINNER PLATE. Battle Monument, Baltimore. Old crack, dark pink and white. Rare. 9 in.

128 DINNER PLATE. Upper Ferry Bridge, Schuylkill River. 9 in.

129 STATE PLATE. Capitol in centre, medallion portrait of Washington to left, names of 15 States on border. Rare. 8½ in.

130 Another. As last, but President's residence in centre. Rare. 7½ in.

131 PLATE. Hartford State House. Rare. 8½ in.

132 PLATE. Hospital at Boston. Surface chafed, rare. 8¾ in.

133 PLATE. View of New York Bay. Slight crack in centre. Extremely rare. 8½ in.

134 PLATE. Landing of Lafayette. Damaged on edge. 8¾ in.

135 Others, as last. 7¾ and 6¾ in. 2 pcs

136 PLATE. McDonough's Victory. 7½ in.

137 Others, as last. 6½ in. 2 pcs

138 PLATE. The Battery and Castle Garden, New York. Black and white. 8 in.

139 PLATE. St. Paul's School, London. U. S. eagle and arms on back. 8 in.

140 PLATE. View near Sandy Hill, Hudson River. Pale blue and white. 8 in.

141 DESSERT PLATE. City Hall, New York. Ex. rare. 7½ in.

142 SMALL PLATES. William Tell's Chapel; Cowes Harbour; Washington, A. B. C. Plate. 3 pcs

143 CUP AND SAUCER. Lafayette at tomb of Franklin. Rare.

144 GROUP. Lion attacking wild horse. Old Arcola majolica; in coloring and appearance very similar to Capo di Monte. 9 in.

145 PSYCHE. Figurine. Dresden porcelain. 10 in.

146 EWER. Landscape in black on entire circumference, gold decoration above. Limoges. 6½ in.

147 FIGURINE. Savoyard with bag of provisions. Italian terra-cotta, in colors. 13 in.

148 Dresden Vase. Groups and flowers in panels at sides. 5 in.

149 French Troubadour. Porcelain figure, in colors. 7 in.

150 Highlander. Figurine, with bag-pipes. Staffordshire. 12½ in.

151 Peasant Girl. Figurine, porcelain. 9½ in. Bavaria. 18th Century.

152 Turkish Lady. Figurine, in colors. 13 in. Lloyd Shelton.

153 Taper Holders. Birds on flowery shrubbery, slight imperfections. Old Chelsea or Bowe. Rare. 6½ in. 2 pcs

154 Hanging Basket. French China, decorated with Cupids, birds and flowers. 6 in.

## STATUETTES AND DECORATIVE PIECES IN BRONZE.

All authentic genuine bronze; no spelter, so-called French bronze, or copies.

155 George Washington. Full length figure, the right hand resting upon a scroll on altar. Extremely fine; the cataloguer has been unable to find its duplicate. 10½ in. France.

156 Roger Sherman (?) Full length figure, a scroll in right hand. Fine Revolutionary piece. 7½ in.

157 King Philip, Indian warrior. Full length figure, grasping musket. 8 in.

158 Another. Taller, musket missing.

159 Joan of Arc. Figure in armor, a sword pressed to her breast. Beautiful decorative piece. 13 in. France, Empire.

160 Charles II. Full figure, left arm resting upon volumes on altar. Period George III. 9 in. Extremely fine and desirable.

161 French Dancing Girl. Lightly draped; extremely graceful and artistic. 8½ in. 18th Century.

162 Spanish Dancer. Whirling figure in wide drapery. 8 in. France, 18th Century.

163 Jupiter. Full nude figure advancing, thunderbolt in right hand; the right foot rests upon an eagle. 15 in. Italy, 18th Century.

164 Female Figure. Classical form and drapery. 11 in. France; Empire.

165 Bronze Urn. Swelling form, rings for handles. 5½ in. Italy, 17th century.

166 Knight in Armor. Miniature figure, armed with lance. 5 in. France, 18th century.

167 Female Bust. Greek head, with classical drapery. 5 in.

168 Cupid. Full figure, the arms raised. Italy, 18th century.

169 Another. Arms extended forward. 6½ in. Italy; very old.

170 Harlequin. Yellow bronze, Napoleonic period. 3 in.

# THE TRUMBULL COLLECTION.

Each object in this Collection is precisely as found when it came in my possession, no restoration, barring the replacing of a few broken glasses, having been made. All the written inscriptions on the objects themselves, on the back of frames, or on attached labels or tags, are in Trumbull's own autographic hand; on account of their peculiar interest the greater part of these have been copied verbatim by the cataloguer, and appear in *italics*, after the description of each number.

## REVOLUTIONARY ARMS, RELICS, MEMENTOES.

171 Col. John Trumbull. Writing Desk. Mahogany, brass corners, handles, and mountings, 16 x 11 x 8½ in.; contains an old inkstand. Inscription: "*This desk was presented to me by the members of the Acad. of Fine Arts when I was elected President*, 1816. *J. T.*"

172 John Trumbull. Bronze inkstand; the bowl adorned with three cherub's heads, supported by three sea-horses, seated Cupid on bell-shaped cover. Col. John Trumbull, 1776, stamped on upper margin of well; marble base missing. 5½ in.

173 John Trumbull. Saddle Pistol, brass mountings, Potzdamm, *J. T. D.* engraved beneath; *John Trumbull* engraved on stock, J. T. stamped on pommel. 8 in.

In old cedar case; autog. inscr. on cover: *My Defender, Jno. Trumbull.*

174 John Trumbull. Pair Saddle Pistols, bronze barrels and mountings. W. Kete & Co., London, J. T. stamped on pommel. 14 in. Leather tag attached, "*My own pair, J. T.*"

175 John Trumbull. Sword, long, straight blade, iron basket guard. *J. T.* on pommel; 1776 on guard. 40 in. Leather tag attached, "*My sword from* 1776, *J. T.*"

176 JOHN TRUMBULL. Stirrups. Solid brass, each stamped: *John Trumbull*, 1786; *J. T.* engraved twice on each piece. Pair.

177 JOHN TRUMBULL. Spy Glass. Mahogany frame, engraved *John Trumbull.* In old cedar case, on which autog. sign. *Jno Trumbull, N. Y.*

178 JOHN TRUMBULL. Powder Horn. Conical, forged iron, Holland. 8 in. With hide strap. *One of the first Dutch arrivals in N. Y. Carried by me all through, and a supply for every one. J. T.*

179 JOHN TRUMBULL. Colonial Coffee Pot of antique design. Hammered brass. 8½ in. *John Trumbull* 1786 engraved on cover and stamped on handle.

180 JOHN TRUMBULL. Pewter Caddy, seated Britannia on cover. 7½ in. On one side is a brass tablet bearing the inscription: *Presented by B. West* 1780 *it was in prison in Eng. with me. J. T.*

181 JOHN TRUMBULL. Small portable chest, brass studded, *J. T.* painted at sides of lock.

182 JOHN TRUMBULL (?). Stiletto, buckhorn handle. From sword cane; found in last described case.

183 JOHN TRUMBULL. Ornamental Pin Cushion. Peacock, movable wings, small cushion before it. Alabaster base engraved *J. T.*

184 CAMP FIRE LIGHTER. Forged iron, with flint. *Fire lighter used during the war with my old friends, soldiers, old and young. J. T.*

185 Lower section of brass scabbard, 4½ in. in length, inscribed: *End of old scabbard from Battle Field of Trenton. J. T.*

186 Top of brass bed warmer. Open work, engraved KLAUS FITSEN, 1767. Diameter 11 in. *Eng. top of brass bed pan. Brought over with the Hessians. The bottom was used for a fry pan. The Hessian's name on it. From Gen. Stark, with box. J. T.*

187 BRASS TOBACCO BOX, with view of Leyden engraved on cover. 5 x 3 in. Inside cover is a varnished pen-and-ink portrait in civil dress; under it: *Gen. Stark from mem. This box was taken from a wounded Hessian prisoner by him. J. T.*

188 POWDER HORN. Wood, covered with leather and forged iron. Triangular, 6 x 8 in. *Old Powder Holder, got by Gen. Stark from the Indians before the war. By them from the first settlers. J. T.*

189 TENT LAMP. Brass, 8 x 8 in., with one long projecting spout, three other spouts and handle missing. *Brass curious Lamp, from the Hessians at Trenton*, 1776. *Presented by Gen. Stark; had four spouts and handle. J. T.*

190 HUNTING KNIFE. Straight double blade, horn handle. 15 in. *Knife, horn handle, from Gen. Lee. Carried through the war by him.*

191 FIRE PAN. Brass, diameter 9½ in., with iron legs and broiler, wood handle. *Brass Fire Pan brought to this Country by Gen. Lafayette, and used by him during the war. He presented it to Gen. Lee who afterwards gave it to me. J. T.*

192 KNIFE SHEATH. Brass, crown, anchor, etc., in open work, stamped SERAPIS IOH BERG. 6½ in. In cedar box, certificate pasted to inside of cover: *One relic, Knife holder from Cap. John Paul Jones. J. T.*

193 MERCURY. Wooden, damaged. 6 in. *From father's Clock*, 1786. *J. T.*

194 COPPER TRAY. One handle missing. 11 x 10½ in. *Old Tray brought from Scotland by P. Henry's Father. P. Henry gave it to me. J. T.*

## CASE OF FOUR BLUNDERBUSSES.

195 1 Bronze Blunderbuss. JONES — CORNHILL — LONDON. 36 in. *From Washington. J. T.*

2 Bronze Blunderbuss. b l . . . 2209. 29 in. *From B. F. of Bunker Hill, by Israel Putnam.*

3 Bronze Blunderbuss. LONDON. 30 in. *Present from P. Henry. J. T.*

4 Bronze Blunderbuss. COLLUMBELL, LONDON. 35 in. *My own. J. T.*

Mounted in cedar-wood case, in the bottom of which is a receptacle containing Trumbull's sepia sketch of the blunderbusses, with his autographic certificates of authenticity.

## GEN. GEORGE WASHINGTON AND FAMILY.

196 GEORGE WASHINGTON. Military portrait in heavy outline in ink on wood. 6 x 4 in. *J. T.* 1776. On back of frame: *Cut from lid of Pistol Box. Portrait from life. J. T.*

197 GEORGE WASHINGTON. Pair long Pistols, grooved barrels, C. PURCELL MAKER, brass mountings: G. W. engraved on stock, 1776 at side. 22 in. *Pair Washington's Headquarters Pistols. Sketched J. T.*

In old case inscribed: *Old Pistols from Gen. Geo. Washington, 1786.* Accompanying above is also a framed india-ink sketch of the pistols, drawn on vellum, with autog. inscription: *Sketch of Washington's Headquarters Pistols. J. T.*

From the inscription I take it that these Pistols were kept by Washington at his various headquarters, during the Revolutionary War, to be used for practice or in case of sudden attack or emergency.

198 GEORGE WASHINGTON. Field Glass, engraved G. WASHINGTON 1776. THOMAS JONES LIVERPOOL MAKER 18½ in. *Captured in Boston in the spring of* '76 *and presented to Gen. W. who admired it. J. T.* In cedar wood case inscribed *Washington's Glass. J. T.*

199 GEORGE WASHINGTON. Pewter Basin, 10½ in. in diameter. On inner surface, young bust of Washington in military uniform, drawn in india ink and varnished; beneath it: *Gen. Washington's wash-pan; all through the war. N. Y. July* 1790. *J. T.*

200 PEWTER JAR. Military bust of Washington, in india ink and varnished, on side. Double cover, one of which is missing. 5 in.

201 OLD LOCK. Forged iron, 16 in. Key and handles missing. *Old Lock from Gen. Washington. From his father's house. Brought from England from his father's. J. T.*

202 Order of Battle, or march, of the Continental Army, 1781. Drawn on paper, presumably in Washington's own hand. 11 x 7 in. On back of frame: *Order of Battle. Doubtful. J. T.*

203 GEORGE WASHINGTON. Lock of hair in crystal locket, set in centre of square piece of parchment, under glass, in sealed frame. *Gen. George Washington's Hair. J. T.*

204 FRAME OF HAIR. Three locks of hair, fastened to a piece of vellum, within bronze mat, under glass, in old sealed frame, 7 x 6 in. The upper one inscribed, *Gen. Washington's Mother's Hair;* the second, *Martha Washington's Hair at* 68; the third, *Martha Washington's Hair when a girl. J. T.* On back of frame: *Hair of Gen. Washington's Mother and his Wife when young and old; the grey is the third part of one I got from Mrs. W. J. T.*

205 MARTHA DANDRIDGE. Child's bust, three-fourths right, in low-cut dress, 11 x 8½ in. Oil, on canvas, in old frame. On back: *Martha Dandridge, dau.(ghter) of John Dandridge,* 8½ *years old. Painted by John Smybert,* 1741. *Wife of Gen. Washington,* 1759. *This portrait was presented to me by Mrs. Pollock; all her young girl friends, Mrs. Lewis Rayburn, Miss Humphreys, Mrs. Stevens, wanted it, and I had to make their portraits in place. J. T.*

Earliest portrait of Martha Washington; her features easily recognizable in the childish face.

206 MARTHA WASHINGTON. Brass Foot Warmer. Oval, quaint, elegant form, with ribbed sides and frame to support feet. *Brass Foot Warmer owned by the wife of Gen. Washington. She owned it before her marriage to the General; it has travelled many miles, been to church very much, and gave great comfort. J. T.*

207 MARTHA WASHINGTON. Embroidery or Sampler. Bouquet of Myosotis, tied with a red ribbon inscribed "Forgett me not;" beneath this the signature MARTHA WASHINGTON. Silk, on white moire antique, from a dress worn by her at official receptions. Under glass in old oval frame, 12 x 10 in.

208 MARTHA WASHINGTON. Lock of hair, tied up at end to label inscribed *Martha Washington's Hair. J. T.*

## BOOKS, ILLUSTRATED WITH ORIGINAL PEN-AND-INK PORTRAITS.

209 DAVID RAMSAY, M. D. The Life of George Washington. New York, 1807. 8vo. On fly-leaf, portrait of Washington in military uniform, 1807, *J. T.;* under it, *After my* 1776 *sketch on hide from life. J. T.*

210 Mary Robinson. Poetical works, including many pieces never before published. London, 1806. 8vo. 3 vols. On fly-leaf of Vol. I is a pen-and-ink portrait of authoress; under it, *Mrs. Robinson from a picture by my friend Jos. Reynolds, London*, 1808; on fly-leaf of Vol. II, bride's portrait, *Louisa Duryea, N. Y.* 1816, *J. T.;* on fly-leaf of Vol. III, another bride's portrait, *Jane Barnet, N. Y.* 1816, *J. T.*

211 The Revolutionary Plutarch. London, 1806. 8vo. 3 vols. On fly-leaves of Vol. II are the fol. pen-and-ink portraits: Napoleon Bonaparte, *Napoleon after my sketch from life on hide*, 1808, *J. T.;* Talleyrand, *Tallerand* (sic) *from pencil sketch from life — sketch lost*, 1808, *J. T.;* bust in uniform, *Josh Barney*, 1808, *J. T.*

212 Small vol. of Poems, title missing, *J. T.* on cover.

213 U. S. Passport. Issued 1806, autog. signatures of Jefferson and Madison, with pen-and-ink portrait of each, signed *J. T.* 1808 at sides of signatures. The name and personal description of the person to whom issued cut out; a sepia miniature portrait of Mrs. Trumbull, for whom the passport was probably issued, inserted in centre. Under glass, in large old mahogany frame.

214 Christ on the Cross. Christ on cross in centre, accessory figures at sides, view of Jerusalem in background. Oil colors on copper, signed A. V. S. 8 x 6 in., ebonized frame. On back, *Christ on the Cross. Exchanged for it with B. West — was admired by many. By A. V. Slabbert.* 1580 *to* 1660. *J. T.*

# SECOND DAY'S SALE.

## JOHN TRUMBULL AND CONTEMPORARY ARTISTS.

215 JOHN TRUMBULL. Finely executed portrait, three-fourths right, in black and white sepia on vellum. *J. T. by J. T.*, no date. 5¼ x 4 in. Mahogany frame.

216 JOHN TRUMBULL. Pen-and-ink portrait on card-board, 7 x 5 in. *J. T.* 1786.

217 BENJAMIN WEST. Portrait, black, brown and white sepia on parchment. *J. T.* 1808. 5½ x 4 in. On back of frame, *Benj. West my great friend who took charge of most of my rev. sketches. J. T.* Old frame.

218 GILBERT STUART. Portrait in black, brown and white sepia, three-fourths to left. Old face, Trumbull's later work, signed but not dated. 6¼ x 4½ in. On back of frame, *Gilbert Stuart. J. T.*

219 ROBERT FULTON. Portrait, head nearly front. *J. T.* 1808. Inner frame inscribed: *Robert Fulton, West and self, all in England together. J. T.* Large deep gold frame.

220 DAVID WILKIE. Portrait, three-fourths left; beneath it, *David Wilkie, London*, 1808. *J. T.* 7 x 5½ in. On back of frame: *Portrait of David Wilkie a young artist I met in Eng.—who after a few years was one of the first of his profession. His portraits sold for thousands. I took this portrait in his studio. J. T.*

## PORTRAITS OF AMERICAN GENERALS, ARMS, MEMENTOES, ETC.

The portraits, like the preceding, are drawn in black and white sepia, sometimes finished with inks, on vellum, or parchments; exceptions noted. In substantial mahogany frames, glass front and back.

221 GEN. BENEDICT ARNOLD. Military bust and profile. Bold, remarkably well drawn, no doubt from life, Trumbull having served under him. *J. T.* 1776. 12 x 8½ in.

222 BENEDICT ARNOLD. Similar to last, but drawn in india ink on wood. 9 x 5 in. *J. T.* 1776. On back: *Ben. Arnold* 1776. *J. T.*

223 BENEDICT ARNOLD. Pair Saddle Pistols. Gilt mountings representing soldier and hunting scene. 16 in. *Ben. Arnold's Pair. J. T.*

224 BENEDICT ARNOLD. Sealed frame, containing lock of hair in locket. *Ben. Arnold's Hair. J. T.*

225 MAJOR JOHN BROOKS, afterwards General. Military bust, three-fourths to left. 5½ x 4 in. On back of broad frame: *Maj. John Brooks companion & friend of G. W. In the battles of Boston, L. I., & White Plains. A great man. J. T.*

226 GEN. GEORGE CLINTON. Military bust, three-fourths left, on deerskin. *J. T.* 1776. 6 x 4 in.

227 GEORGE CLINTON. Military bust, three-fourths to left; under the bust, sunk in the frame, is a locket of hair. *J. T.* 1786. 6 x 5 in. On back of frame: *Gen. George Clinton with lock of hair. J. T.*

228 GEN. JAMES CLINTON. Civil bust, three-fourths to right; lock of hair as in the last. *J. T.* 1786. 6 x 5 in. On back of frame: *Gen. James Clinton, lock of hair at* 41. *J. T.*

229 GEN. HORATIO GATES. Full length military figure, head-quarters dog at his feet. *J. T.* 1776. 5 x 3 in.

230 GEN. NATHANIEL GREENE. Military bust, facing nearly front. A spirited portrait. *J. T.* 1776. 12 x 9 in.

231 NATHANIEL GREENE. Miniature portrait, on deerskin, in large frame. *J. T.* 1776.

232 NATHANIEL GREENE (?) Pen-and-ink portrait on card-board. *J. T.* 1786. 7 x 5 in.

233 CAPT. JOHN PAUL JONES. Miniature portrait in large ebony frame. *J. T.* 1776.

234 JOHN PAUL JONES. Another, drawn on deerskin, signed and dated twice.

235 GEN. HENRY KNOX. Full length military figure, chapeau in left hand. *J. T.* 1776. 8 x 4½ in.

236 GEN. LAFAYETTE. Bust, nearly front, in heavy military cloak. Signed, but not dated. 10 x 9 in.

237 LAFAYETTE. Sealed frame, containing lock of hair in locket. *Gen. Lafayette's Hair. J. T.*

238 GEN. CHARLES LEE. Military figure, seated; the right hand rests upon sword, dog at his feet. *J. T.* 1776. $7\frac{3}{4}$ x $4\frac{3}{4}$ in.

239 GEN. BENJAMIN LINCOLN. Miniature on deerskin, unsigned, without date. Large frame.

240 GEN. WILLIAM MOULTRIE. Full length military figure, chapeau in right hand, dog at his feet. *J. T.* 1776. 8 x $4\frac{1}{2}$ in.

241 WILLIAM MOULTRIE. Pen-and-ink portrait on card-board. *J. T.* 1786. 7 x 5 in.

242 GEN. RICHARD MONTGOMERY. Miniature military bust, in profile. *J. T.* 1775. In ebonized frame.

243 GEN. CHARLES PINCKNEY. Military bust, three-fourths right. 7 x 5 in. *J. T.* 1776.

244 GENERAL ISRAEL PUTNAM. Bust to hip, three-fourths to right, chapeau on head, sword in right hand. 8 x 6 in. *J. T.* 1776. On back: *Gen. Putnam with Washington's uniform on. J. T.* An exceedingly clever piece of work. Old gold frame.

245 ISRAEL PUTNAM. Large miniature bust, in metallic frame, $4\frac{1}{2}$ in. in diameter. *J. T.* 1776.

246 ISRAEL PUTNAM. Saddle Pistol. Brass mountings, CONTE A LIEGE. Name I. PUTNAM engraved perpendicularly on stock. 16 in. *Turned over to me by an old Invalid Soldier. J. T.*

247 ISRAEL PUTNAM. Sealed frame, containing lock of hair in locket. *Israel Putnam's Hair. J. T.*

248 GEN. LORD STERLING. Saddle Pistol. 23 in. *Gen. Sterling's Pistol all through war. J. T.*

249 GEN. JOHN STARK. Military bust, three-fourths to right. 6 x 5 in. *J. T.* 1776.

250 JOHN STARK. Pen-and-ink portrait on card-board, 7 x 5 in. *J. T.* 1781.

251 GEN. EDWARD STEVENS. Portrait, three-fourths to right, 9 x $7\frac{1}{2}$ in. *J. T.* 1776.

252 MRS. EDWARD STEVENS. Portrait, to match last described, 9 x $7\frac{1}{2}$ in. *J. T.* 1776.

253 Col. Tench Tighlman. Military bust, three-fourths to left, 6½ x 5½ in. *J. T.* 1776. On back of frame: *Tench Tighlman Washington's Aid. J. T.*

254 Gen. Anthony Wayne. Miniature in military uniform. *J. T.* 1776. Deerskin, large frame.

255 Anthony Wayne. Saddle Pistol. Steel mountings; H. C. (?) crowned; A. W. engraved on stock. 14 in. *Anthony Wayne's. J. T.*

256 Anthony Wayne. Sealed frame containing lock of hair in locket. *Anthony Wayne's Hair. J. T.*

257 Gen. David Wooster. Miniature military bust, wearing chapeau. *J. T.* 1776. In large frame.

## MILITARY PORTRAITS OF COMPANY OFFICERS, CHAPLAINS, AND ENLISTED MEN.

Striking Portraits, in uniform, of officers and men distinguished for bravery at Bunker Hill and in the early period of the Revolutionary War. Drawn in sepia, on parchment, substantially framed, with glass front and back. Signed *J. T. 1776*. The names are copied from Trumbull's autog. inscriptions on back of each frame.

258 Thomas Birch. 5½ x 4½ in.

259 Charles Bostwick. 5½ x 4½ in.

260 James Caharty. 5½ x 4½ in.

261 John Chester. 8 x 7½ in.

262 Donald Clarke, Captain. 5½ x 4½ in.

263 John M. Cliff. 5½ x 4¾ in.

264 Samuel Condict. 5½ x 4½ in.

265 Philas Cutting, Hempstead, L. I. 5½ x 4½ in.

266 Timothy Deegan. 5 x 4 in.

267 Miles Flanigan. 5 x 4 in.

268 William Jessur, Chaplain. 5½ x 4½ in.

269 James Kipp. 5½ x 4½ in.

270 Christopher Lippitt, Rhode Island. 5½ x 4½ in.

271 Moses Little, (Colonel, Newburyport, Mass.) 5½ x 4½ in.

272 William Littlewood. 5¾ x 4½ in.

273 Henry Loveridge. 5¼ x 4 in.

274 Elihu Lyman. 5½ x 4½ in.

275 Robert Maywood, Chaplain. 5½ x 4½ in.

276 PHILIP K. MORAN. $5\frac{1}{2}$ x 5 in.

277 JAMES O'HARA. $5\frac{1}{2}$ x 5 in.

A note to Trumbull by O'Hara, containing reference to the General (Washington), will be given to the buyer of this portrait.

278 HENRY ONDERDONK. $7\frac{1}{2}$ x $7\frac{1}{2}$ in.

279 AZOR ORNE. $5\frac{1}{2}$ x $4\frac{1}{2}$ in.

280 JEDEDIAH PREBLE. $4\frac{3}{4}$ x 4 in.

281 RICHARD RICHARDSON, Captain (afterwards Brigadier-Gen.), $4\frac{3}{4}$ x $4\frac{1}{2}$ in.

282 JAMES RILEY, Captain. $5\frac{1}{2}$ x $4\frac{1}{2}$ in.

283 PAUL D. SARGENT. $5\frac{1}{2}$ x $4\frac{1}{2}$ in.

284 JOHN M. SCOTT. $5\frac{1}{2}$ x $4\frac{1}{2}$ in.

Founder of the Sons of Liberty; distinguished himself at Bunker Hill.

285 HOWARD SEABURY. $5\frac{1}{2}$ x $4\frac{1}{2}$ in.

286 JAMES SEARLE. $5\frac{1}{2}$ x $4\frac{1}{2}$ in.

287 THADDEUS SHEPPARD. $5\frac{1}{2}$ x $4\frac{1}{2}$ in.

288 JOSEPH SPENCER. $4\frac{1}{2}$ x $4\frac{1}{2}$ in.

289 EZEKIAH I. UFFORD. $5\frac{3}{4}$ x $4\frac{1}{2}$ in.

290 SAMUEL WEBB. $5\frac{1}{2}$ x $4\frac{1}{2}$ in.

291 JOHN YORKE. $5\frac{1}{2}$ x $4\frac{1}{2}$ in.

## PORTRAITS OF GEN. GEO. WASHINGTON AND FAMILY.

292 GEN. GEO. WASHINGTON. Life size military portrait facing three-quarters to left, in oil colors on canvas. *J. T.* 1776. 22 x 19 in. Under glass, in ornate old gold frame. Cardboard attached, inscribed: *Life Size Bust Portrait of Gen. Washington in* 1776 *exhibt in N. York and admired very much. Taken by me to Eng.—and had to hide it away with my friend B. W. J. T.*

A striking example of Trumbull's early work, assimilating in style and execution to the portrait of his parents now or lately on exhibit at the Metropolitan Museum of Art, but far superior to it in expression and artistic excellence. While resembling Trumbull's later portraits of Washington, it possesses the advantage of having been taken at a much earlier period, and, like all the following, of representing him in the very prime of life, immediately or soon after he had won his first military laurels before Boston. This portrait has never been exhibited by the present owner, even privately; it will, therefore, make its first appearance in the present sale.

293 GEN. GEORGE WASHINGTON AND HIS WHITE CHARGER. Full length figure, the left arm extended on horse's saddle, the right elbow resting on cannon adorned with American flag of stripes of red and white alternating, view of camp, and companies of troops in brilliant uniforms at left, building on hill in back ground. *Oil colors* on hard papier maché or card board, entire surface delicately crackled, resembling a mosaic. *J. T.* 1776. 20 x 14½ in. In old gold frame on back of which an English exhibit label, *No.* 309 *General Washington;* also Trumbull's certificate, *Took to England on first visit. Rubbed & restored J. T.*

Trumbull's favorite representation of Washington, slightly modified in the two following. Very similar, except in position of horse, to a similar composition of later date now in the collection of Gen. Rogers, Baltimore, Md., which, like this, is signed on the front, not back, as was customary with Trumbull in his later work in oil colors.

All the following are drawn in sepia, black and white, sometimes outlined or finished in ink, on vellum or deer-skin. Carefully framed, with glass front and back. The measurements do not include a black inner border nor, of course, the frame.

294 GEO. WASHINGTON. Same subject. Similar to last, but stern, determined expression; the left hand holds chapeau, fagots on the ground to left. 19½ x 15 in. Signed *J. T.* 1776 twice, at cannon's mouth and below horse's hoof. Heavy mahogany frame.

295 GEO. WASHINGTON. Same subject. Similar to last, but Washington's face with natural expression, whip in right hand, cannon balls on ground to left. *J. T.* 1776. 20 x 15 in.

In lacquered frame, adorned with gilt wreath, U. S. shield in false colors and heraldry in centre above. No doubt framed abroad.

296 GEORGE WASHINGTON. Full-length military figure, the head turned three-fourths to left, unsheathed sword in right hand pointing to unfolded map or plan of campaign on the ground before him. *J. T.* 1776. On back: *Gen. Washington the morning after his retreat from Long Island taken at Haarlem Heights. J. T.* 22 x 14 in. Large frame.

This portrait has received the highest commendation from Col. John Austin Stevens, and other high authorities on Washington's portraits, because of its strength and autographic character. Trumbull here gives admirable expression to Washington's individuality and determination, after a serious reverse, to continue the struggle on new ground against his formidable foe.

297 GEORGE WASHINGTON. Full-length figure in heavy watch-coat, a field glass in right hand, the left resting upon sword. *Jno. Trumbull* 1776. On back: *Gen. Washington at Boston, with his glass. Said to be one of my best pictures of him. J. T.* 12 x 6½ in. Broad frame.

Mrs. Elizabeth Bryant Johnston, the talented authoress of the "Portraits of Washington," is the only author cataloguer consulted who mentions Washington as having worn this typical colonial coat. Unique.

298 GEORGE WASHINGTON. Head, slightly reduced, three-fourths to left. Bold brush work, black and white, entirely unlike any portraits heretofore known. 1776 *J. T.* 8 x 7 in. On back: *Gen. Washington Aug.* 22 '76, and printed biography of Washington. Broad frame.

299 GEORGE WASHINGTON. Bust, three-fourths left, in military cloak. Of the highest interest; drawn on hard-tanned deerskin, the hair still adhering to back. *J. T.* 1776. 7½ x 6 in. On back: *Gen. Washington* 44 *years, Boston.*

Probably drawn on the occasion of Washington's 44th birthday, celebrated before Boston.

300 GEORGE WASHINGTON. Similar to last, and equally fine. Deerskin. *J. T.* 1776. 6½ x 5¼ in.

301 GEORGE WASHINGTON. Bust, three-fourths to left, black, brown and white, in uniform and military cloak. *J. T.* 1776. 7 x 6 in. On back: *One of my strongest sketches of Gen. W. on thick cow-hide. Made in Boston. J. T.*

Head a trifle larger than the greater part of other portraits on vellum; very carefully drawn and delicately finished. The superior merit of this portrait has been generally recognized.

302 GEORGE WASHINGTON. Bust, three-fourths left, in full military uniform, of the type subsequently adopted by Trumbull in his portraiture of Washington. *J. T.* 1776. 6¾ x 4¾ in.

303 GEORGE WASHINGTON. Bust, three-fourths to left, in undress military coat (petite tenue) open at the neck. *J. T.* 1776. 8 x 6 in.

Pronounced by competent critics a perfect gem in expression and finish.

304 GEORGE WASHINGTON. Bust in undress military coat, as last, three-fourths to right. Thin face and fatigued expression. *J. T.* 1776. 6½ x 5½ in.

305 GEORGE WASHINGTON. Full-length miniature, wearing chapeau. The right hand rests upon a musket, the left grasps a sword, headquarters dog at his feet. Deerskin. *J. T.* 1776. 7½ x 4 in.

306 GEORGE WASHINGTON. Similar to last, the right hand rests on musket, chapeau in left. Deerskin. *J. T.* 1776. 8 x 3½ in.

307 GEORGE WASHINGTON. Seated miniature figure, wearing chapeau; the left hand rests on sword, a cloak over right arm, the left foot rests upon a pyramid of cannon-balls. *J. T.* 1776. 7¾ x 4½ in. Extremely fine work, perfect in every detail.

308 GEORGE WASHINGTON. Full length figure, in civilian dress, advancing; the right hand holds a scroll and rests upon a table; hat in left hand, and a heavy cloak hanging on wall. *J. T.* 1786. 19 x 11½ in. On back: *Gen. Washington, a delegate to Philadelphia, May 2d* 1786, *one of* 7 *from Virginia to examine the Trade of U. S.*

309 GEORGE WASHINGTON. Oil miniature, black, brown and white, on wood, in bronze mat and ebonized frame. On back: *Only one after Stuart in* 1808. *He made one of the small ones after mine of G. W. J. T.*

## GEORGE AND MARTHA WASHINGTON.

310 GEORGE AND MARTHA WASHINGTON. Busts of Washington, and of Martha, his wife, side by side; beneath them, in bold, autographic hand, *N. York*, 1776, *Jno. Trumbull.* Harmonious blending of black and white sepia and pen work, on smooth-tanned pigskin, 6½ x 5½ in.; old gilt frame. In cedar box.

A most charming composition, unique in character and quality, in the best possible preservation. Worthy to occupy the place of honor in the best public or private collection of Revolutionary portraits.

311 GEORGE AND MARTHA WASHINGTON. General and Mrs. Washington seated on balcony before windows, reviewing troops. *J. T.* 1776. On back: *Gen. and Mrs. Washington viewing the troops at Haaerlem Heights. J. T.* 17 x 9 in. Oblong square, drawn on one piece of parchment.

Another charming composition, strongly suggestive of the deep interest taken by Lady Washington, as she was called by the Continental troops, in the struggle for liberty and independence.

312 GEORGE AND MARTHA WASHINGTON. Portraits side by side, in black, brown and white, Washington in undress uniform, open at the neck, ¾ l., Mrs. W. with motherly appearance, ¾ to r. 1776 *Jno. Trumbull.* 9½ x 7 in. In broad frame, on back of which is a newspaper clipping recalling the fact that, while in the Jerseys, Washington was presented by Judge Boudinot of Newark with a barrel of cider, superior in quality to the Virginia product; also Trumbull's inscription: *I drank the cyder with the Gen. and wife, also Gen. Putnam and many other boys from the barrel that Boudinot sent. One of my best home-like pictures of the Gen. and wife at the time of Boudinot's cyder. J. T.*

313 GEORGE WASHINGTON. Miniature military portrait in ink and sepia on wood. *J. T.* 1776. 4 x 3½ in. Large veneered frame.

314 MARTHA WASHINGTON. Conventional portrait on wood, etc., as last, with frame to match.

These two lots will be sold together if desired.

## MARTHA WASHINGTON.

315 MARTHA WASHINGTON. Cabinet portrait, pen-and-ink, on India paper. *J. T. after W.* (Wolleston ?). Mahogany frame.

The original oil painting from which this was apparently copied is at present in the possession of General Rogers, Baltimore.

316 MARTHA WASHINGTON. Seated figure to knee, black and white, in low-cut dress; the left arm, bent on table, supports head, as if in thoughtful reverie; the right hand holds fan on lap. Bunch of golden-gray hair in upper left corner, under glass. *J. T.* 1786. 8 x 6½ in.

In heavy mahogany frame, movable back, under which description: *Martha, wife of Gen. George Washington, with lock of hair. J. T.* One of the most charming and best-finished portraits of the collection.

317 MARTHA WASHINGTON. Bust, three-fourths right, in head-dress and drapery. Pen-and-ink on deerskin. *J. T.* 1776. 4 x 3½ in.

318 MARTHA WASHINGTON (?). Portrait to hip, seated. Drawn on deerskin; damaged by injudicious cleaning. *J. T.* 1776. 4 x 3½ in.

## GROUP OF AMERICAN GENERALS; BATTLE AND CAMP SCENES; COLONIAL INTERIORS, ETC.

Drawn in sepia and inks on parchment; all between glass, carefully framed. Whether based on actual incidents, or simply productions, in a patriotic or humorous vein, of Trumbull's effulgent youthful genius, nothing exists of more vivid interest to Americans than these glimpses of life at or about the American headquarters during the early days of the Revolutionary period.

319 GENERALS WASHINGTON, PUTNAM AND KNOX. Full-length military figures, wearing chapeaux; Washington to right, rests his right arm on musket, Putnam seated on drum in centre, Knox at left holds field glass. *J. T.* 1776. Circular, diameter 14½ in.

320 GENERALS SCHUYLER, GREENE AND MOULTRIE. Greene at left, sword in right hand; Moultrie in centre with field glass; Schuyler at right, sword in left hand, right foot on dismounted cannon, field-work to left. *J. T.* 1776. Circular, diameter 14½ in.

321 CAMP SCENE. Full military figures of Gens. Washington and Putnam; the former, with stern expression, points with extended arm to his right; artilleryman to left, loading a cannon, artillery horses and rider moving to rear; tents to right, stacked muskets in centre, cannon-balls and fagot to left. *J. T.* 1776. 16 x 13 in.

322 On the Eve of Battle. Interior of Colonial room. Washington, in centre, holds sheathed sword in his left hand; Miss Alice Rayburn stands behind a chair to right; Benedict Arnold at left points with extended right hand to a body of troops visible through open door. Portrait and panoply of arms on walls; sword and musket on chair to left. *J. T.* 1776. 19 x 16 in. Heavy mahogany frame. On back: *Gen. Washington, Gen. Arnold, Miss Alice Rayburn, viewing the patriots the eve before the battle.*

323 Military Council. Interior of Colonial room. General Putnam and Aide-de-camp Tench Tighlman seated at a table, on which are bottles and glasses; Washington stands behind the table, his right hand on Putnam's shoulder, intently listening to Gen. Benedict Arnold, seated apart to the left, reading from a book. Open door to the left, with a view of sentry and camp cooking. *J. T.* 1776. 15 x 12 in.

324 Washington at Tea Table. Colonial room, as in last. Gen. Washington, Gen. Benedict Arnold and Mrs. Pollock seated around a table on which is a tea-set; Washington listens to Arnold, who reads from a book; headquarters dog at door to left, sentry without. *J. T.* 1776. 15 x 12 in.

325 Washington and the Marauder. Gens. Washington and Putnam on horseback in centre; the former, his right arm extended, orders a marauder to restore cattle to owner — a woman standing at cottage door to right; plough and cannon in the foreground, a forest in the rear. Somewhat damaged. *J. T.* 1776. 21 x 66 in.

This incident, from note on back, took place at Mrs. Hartrice's farm, N. Y.

326 Washington, Putnam and Arnold. Washington in centre, Putnam at left, a musket resting against wall between them; Arnold at right, faces centre, leaning against wall. View of the palisades and Hudson in background. *J. T.* 1776. 16 x 15 in. On back: *Arnold's visit to Washington*, 1776, *Is. Putnam in con.* Gilt border, large frame.

327 WASHINGTON AND MRS. POLLOCK. Interior of Colonial room, old clock marking the hour of nine, portrait of Miss Pollock, signed J. T., on wall. Mrs Pollock, alarmed at an unusual noise, looks intently to left; Washington standing in centre, throws aside a heavy drapery and discloses the cause of her fear, — a litter of pigs at the door. *J. T.* 1776. 14 x 11 in. Large frame.

A composition entirely in pen and ink; this humorous incident, from note on back, took place at headquarters, Haarlem, N. Y.

328 WASHINGTON'S ILLNESS. Shadowy figure of Gen. Washington seated upright in canopied bed; Miss Pollock enters the room at left side and throws open a casement window; open book, candle-stick and pitcher on small stand in centre, arm-chair to left. *J. T.* 1776. 15 x 12 in.

329 SURRENDER OF BRITISH OFFICER. Headquarters room. General Washington, in full military uniform, receives a sword from the hands of British officer in watch-coat; table at left, on which are a document and pen; three Continental soldiers to rear, chair to right; on the wall hang two military portraits, each signed *J. T.* No date. 15 x 10 in. Pen-and-ink.

330 WASHINGTON PLAYING CHESS. Interior of Colonial library. Gens. Washington and Putnam in military uniform, seated at a circular table, playing chess, the former with placid, the latter with perplexed expression. To the right are seated the Misses Annie and Laura Humphreys, observing the game. Fire-place and panoply of arms to left, book-case in rear, open window at right side. Pen-and-ink. *J. T.* 1776. 15 x 10 in.

331 GENERAL PUTNAM AT THE LIVINGSTONS. Interior of Colonial drawing-room. Young lady, in rich attire, holds Putnam's hat, and introduces the General, who bows deeply before two seated ladies. Paintings on wall, door to left, fire-place to right. Pen-and-ink. *J. T.* 1776. 15 x 10 in.

332 LOWER HEADQUARTERS ROOM. Gens. Washington and Putnam in full military uniform, seated at a small table partaking of a glass of rum. Orderly Officer Trumbull, a trumpet in his hand, looks upon the scene from without, through an open window. *J. T.* 1776. 13 x 8½ in.

333 UPPER HEADQUARTERS ROOM. Washington in undress uniform but wearing sword; with his right arm he supports Miss Pollock, who presses her head against his shoulder, in fear. On a ladder without, General Putnam, having thrown aside the heavy window drapery, sounds a blast on trumpet. Fire-place with burning logs, and panoply of arms to right. *J. T.* 1776. 14 x 9 in.

334 WASHINGTON AT CHURCH. Washington in full uniform and lady, seated side by side, a prayer-book in their hands. *J. T.* 1776. 10½ x 8 in.

A lady of the highest Revolutionary ancestry informed cataloguer that the person represented in this group is unquestionably Mrs. Major John Park Curtis, nee Calvert, who frequently accompanied the General to church at Cambridge.

335 WASHINGTON AND PUTNAM. Gen. Washington, in full uniform as commander-in-chief, affectionately rests his right hand on the shoulder of Putnam, who is seated on a drum. *J. T.* 1776. 8 x 5 in.

336 WASHINGTON AND MRS. RAYBURN. Gen. Washington, in full uniform, rests his right arm on musket, hat under left arm; Mrs. Rayburn at left, in plumed hat and rich costume, earnestly addresses Washington, who listens with sympathetic attention; shrubbery in background. *J. T.* 1776. 12 x 8½ in.

337 WASHINGTON AT PRAYER. Washington, bareheaded, kneels upon the ground, his hands uplifted in prayer, the face and hands apparently poorly retouched. Putnam, wearing chapeau, his left hand resting on sword, is seated on a rock to right, looking in opposite direction. Rocky height and view of the Hudson River in the background. On back: *Washington and Putnam at Stony Point. J. T.* 1776. 15 x 10½ in.

338 BATTLE OF TRENTON. To the right, Washington on horseback; a foot-guard, pistol in hand, holds horse's bridle; at the left, Gen. Greene, heading a body of cavalry, gallops at full speed towards the field of action. In centre, a coarse-featured, stout Hessian falls backward, shot through the breast; foot-soldiers charge upon fighting and retreat-

ing Hessians; advancing officers on horseback and body of reserve cavalry to right, dead Hessians and dismantled or captured cannon in front; peaked roofs of houses or barracks visible to rear. *J. T.* 1776. 20 x 14 in. On back of frame: *Attack of the Hessians at Trenton. J. T.*

## THE DECLARATION OF INDEPENDENCE.

339 WITHIN INDEPENDENCE HALL, PHILA. Group of statesmen, headed by Jefferson, present a report inscribed "Declaration of Independence" to seated John Hancock; to right, a secretary seated at a table writes the words "July 4 1776" on scroll; accessory figures seated in semi-circle. Oil colors on thin canvas, has apparently never been varnished, hence colors have not uniformly adhered, still in very fair condition and can easily be restored. On back of canvas: *Sketch and Study. J. T.* No date. 4 x 3 feet.

## STATESMEN, DISTINGUISHED AMERICANS, ETC.

Sepia and inks, on vellum, glass front and back, old frames.

340 BENJAMIN FRANKLIN. Full length figure, seated at a table, on which outspread map, pair goggles in left hand. *J. T.* 1776. 7½ x 5¼ in.

341 BENJAMIN FRANKLIN. Portrait, three-fourths to left. *J. T.* 1786. 6½ x 5½ in.

342 BENJAMIN FRANKLIN. Sealed frame, containing lock of hair in locket. *Ben. Franklin's Hair. J. T.*

343 SAMUEL ADAMS. Full length miniature, in costume, with sword. *J. T.* 8 x 4½ in.

344 JOHN ADAMS. Portrait, three-fourths to left. *J. T.* 7 x 4½ in.

345 GEORGE CLYMER. Miniature. *J. T.* 1776. 3 x 3 in.

346 WILLIAM CURTIS. Miniature on deerskin. *J. T.*

347 PATRICK HENRY. Bust, three-fourths to right. India ink on wood. *Jno. Trumbull* 1776 7¾ x 5 in. On back: *P. Henry* 1776 *J. T.*

348 PATRICK HENRY. Portrait, three-fourths right. *J. T.* 1786. 6¼ x 5 in.

349 PATRICK HENRY. Portrait, three-fourths left. *J. T.* 1786.

350 JOHN JAY. Portrait to hip, three-quarters to right. *J. T.* 1776. $7\frac{1}{2}$ x $5\frac{1}{4}$ in.

351 ROBERT R. LIVINGSTON. Miniature on deer-skin. *J. T.* 1775. $2\frac{1}{4}$ x $2\frac{1}{4}$ in.

352 JAMES OTIS. Full length figure, in repose. *J. T.* 1776. 8 x $4\frac{1}{4}$ in.

353 ROGER SHERMAN. Bust, nearly full face. A strong individuality, admirably portrayed. *J. T.* 1776. 9 x 6 in. On back: *Never known to smile.* Broad frame.

354 ALEXANDER HAMILTON. Portrait to hip, three-fourths to left, in black and white sepia. 12 x 9 in. 1798 *J. T.* Ornate frame of 13 branches. Inscription on back: *Alex. Hamilton. Frame bound with pieces of the* 13 *trees planted by Him in com. of the* 13 *States. J. T.*

355 ALEXANDER HAMILTON. Portrait, similar to last, black, brown and white. 5 x $4\frac{1}{2}$ in. *J. T. no date.* In frame ornamented with 13 twigs, the top one inscribed: 13 *pcs of the* 13 *Trees planted by Alex Hamilton on Hamilton Grange J. T.* On back: *Alex. Hamilton Gen. Washington's* R. H. M. *J. T.*

356 MRS. ALEXANDER HAMILTON. Miniature portrait in black and white, low cut dress. Full of expression, charming, and finely finished. *J. T.* 1786. $3\frac{1}{2}$ x $2\frac{1}{2}$ in.

357 MAJOR AARON BURR. Pen and ink portrait on card board. *J. T.* 1786. 7 x 5 in.

358 AARON BURR. Sealed frame, containing lock of hair set in locket. *Major Aaron Burr's Hair. J. T.*

359 DR. JOHN LEROUX. Bust, three-fourths to left. 5 x $3\frac{1}{2}$ in. On back: *Dr. John Laroox* (sic), *French C*(anadian), *Kind to invalid soldiers, poor or begging in N. York J. T.* Small ebonized frame.

360 MRS. KATIE LEROUX. Portrait to match last. On back: *Mrs. Katie Leroux née Bostwick, nursed the Invalid soldiers about N. Y. J. T.*

361 MISS NELLIE HUMPHREYS. Portrait, full face, wearing quaint rustic hat. Extremely fine miniature work, black and white. *J. T.* 1776 4 x 4 in.

362 Misses Pollock and Lewis. Miniatures, side by side; former pen and ink, latter sepia and ink. Deer-skin. *J. T.* 1776 4 x 2 in.

363 Miss Clara Pollock. Sealed frame, containing braided lock of hair, set in locket. *Clara Pollock's Hair J. T.*

364 James Pollock. Saddle Pistol. Brass mountings, 14 in. *James Pollock's N. York* 1796 *J. T.*

365 Com. David Porter. Small miniature in large frame. Deer-skin. *J. T.*

366 French Officer (?) Unknown French officer said to have been killed while serving under Montgomery. An exquisite miniature. *J. T.* 1775.

367 Daniel Boone. Portrait, three-fourths right. *J. T.* 1776. 4 x 3¼ in.

368 Joshua H. Smith. Portrait on india paper, 4½ x 4 in. *J. T.* 1808. On back: *Joshua H. Smith who was a very smart* (?) *man. Arnold & André met in his House. I met him in England* 1808 *and after in N. York & were the best of friends. J. T.*

369 Ebenezer Zane. Full length military figure, wearing short sword; the right hand rests on a musket. *Jno. Trumbull*, 1789. 7 x 11½ in. and wide border, old gilt frame. He was the founder of Zanesville, Ohio. Nat. 1747, ob. 1811.

370 Ebenezer Zane. Short sword, straight blade, the guard stamped EBENEZER ZANE, pommel engraved *E. Zane* 1774. 30 in.

371 Eli Whitney. Cabinet portrait, black and white, bust three-fourths to left, head nearly front. *J. T.* 1819. 8 x 6½ in. Inventor of cotton-gin; date latest in entire collection.

## FOREIGN GENERALS AND OFFICERS.

372 Gen. John Burgoyne. Military bust in profile, on vellum, 6½ x 4¾ in. *J. T.* No date.

373 Col. Robert Abercromby. Miniature military bust, black and white, three-fourths to left, on vellum. *J. T.* 1776. Large frame. On back of frame: *Col. Robert Abercromby, British Officer. J. T.* 1776.

374 Major *John André*. Profile head to left. *J. T.* after *J. R.* (Sir Joshua Reynolds). 3¼ in. old ebony frame.

375 General Rahl. Saddle Pistol, steel mountings. 22 in. *From Trenton B. F. Col. Rahl's (in doubt). J. T.*

## NAPOLEON BONAPARTE.

376 Napoleon Bonaparte. Military bust, three-fourths to left. *J. T.* 1808. 15 x 11 in. Drawn in ink and sepia on india paper, ebonized frame.

Below the bust are two lockets, set in the framing, the upper one contains a pearl and burning heart in wreath of myosotis, with border of braided hair; the lower one a lock of braided hair. On back of frame: *Napoleon at 44* (sic) *with Parent's hair; his Hair in the small case. J. T.*

377 Napoleon Bonaparte. Military bust, head nearly front. *J. T.* no date. 6½ x 4½ in. Ebonized frame.

## FRAMES OF HAIR.

378 Ebonized frame, 7 x 5½ in., containing locks of hair designated *A. Hamilton* (2), *Mrs. Hamilton* (1), *Mrs. E. Reed* (1), *Mrs. Trumbull* (1), *J. T.* (2). On back, old facetious engraving; beneath this: *Hair of wife and a few N. York friends J. T.*

379 Ebonized frame, 14 x 11 in., containing two hair necklaces and four hair bracelets, numbered and designated as follows: I and II *from Mrs. Wadsworth, my sister's Hair*, III *From Mrs Nellie Curtis*, IV *Miss Habersham — her hair*, V *Mrs T. Sedgwick*, VI *Mrs Izard. Hair Bracelets worn at the Lady Washington Reception and after. Obtained in after years by J. T.*

380 Hair branches and doves mounted on ivory, small lock of hair. *Mrs T—— hair* (Mrs. Trumbull's).

## PEN AND INK PORTRAITS.

Drawn in deep black ink on inside of covers of old Revolutionary report books; each about 7 x 5 in. and in perfect preservation. Signed *J. T.* and date.

381 Lady Harriet Ackland, 1777. Captured with her husband at Saratoga, and subsequently celebrated for her care of the wounded and sick of both armies.

382 Col. Francis Barber. 1781.
383 Black Hawk, Indian Chief. No date.
384 Capt. Joseph Brandt, Indian Chief. 1800.
385 Charles Carroll, Maryland. 1786.
386 Gen. Guy Carleton, English Army. 1786.
387 Gen. Lord Cornwallis. 1777.
388 Com. Richard Dale. 1798.
389 Count Dumas, Rochambeau's staff. No date.
390 Count D'Estaing, French Navy. 1786.
391 Gov. John Hancock. 1786.
392 John Jay. 1776.
393 Col. Henry Laurens, Aide-de-camp to Washington. 1776.
394 Richard Henry Lee. 1786.
395 James Madison. 1808.
396 Mrs. Dolly Madison. 1808.
397 Gen. Francis Marion. 1786.
398 Gen. Daniel Morgan. 1786.
399 Rebecca Mott. 1786.
400 Gen. Peter Muhlenberg. 1786.
401 Gen. Andrew Pickens. 1786.
402 Col. Timothy Pickering. 1800.
403 Capt. Edward Preble. 1798.
404 Dr. David Ramsay. 1808.
405 John Randolph. 1786.
406 Adj. Gen. Joseph Reed. 1786.
407 Mrs. Esther Reed. 1786.
408 Gen. Count de Rochambeau. 1781.
409 Gen. Philip Schuyler. 1786.
410 Gov. Isaac Shelby. 1808.
411 Gen. Arthur St. Clair. 1786.
412 Unknown English Officer. No date.
413 Unknown Lady. 1808.
414 Gen. Baron von Steuben. 1786.
415 Gen. Joseph Warren. 1776.

416 De Peyster. Oil painting. Full length portraits of the De Peyster family, 10 in number, portrait and sign. of artist in upper left corner. 27 x 25 in. With Key, separately framed, the dif. figures outlined in ink and named as follows: I, Teresa; II, Yan de Peyster; III, Louisa; IV, Martha; V, Rosalia; VI, Hendrick; VII, Wilhemine von Brugen; VIII, Cornelis von Brugen; IX, Burgomaster Louwerens de Peyster; X Jacob de Peyster.

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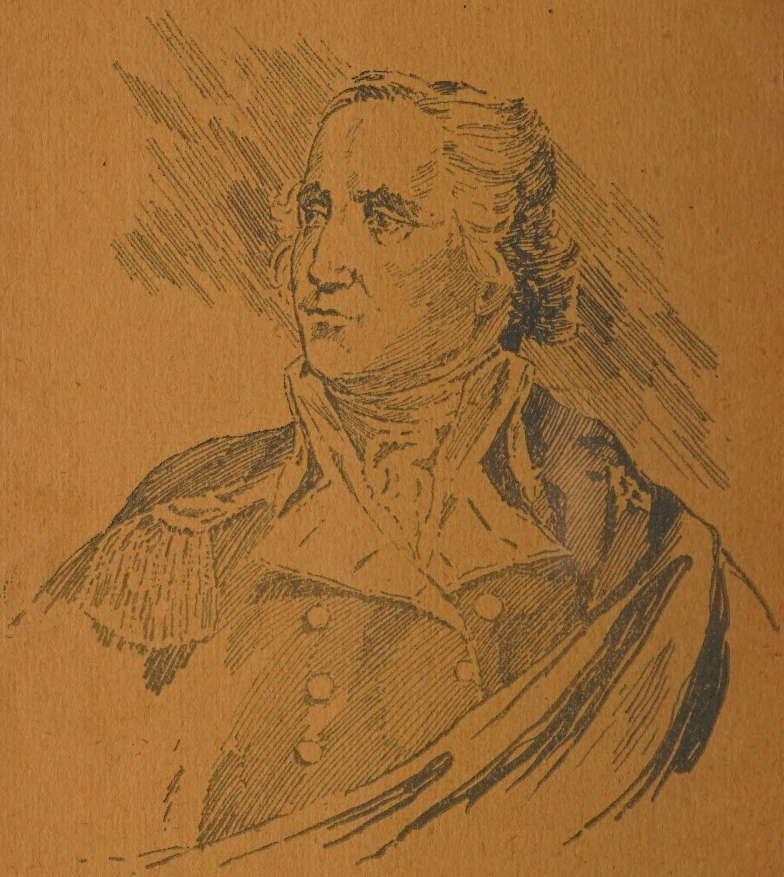

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